



North American Feis Commission, Inc.

www.northamericanfeiscommission.org
CDeimber, An Comisúin Le Rincí Gaelacha

2018 FEIS HANDBOOK

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NORTH AMERICAN FEIS COMMISSION

MISSION:

The mission of the North American Feis Commission (NAFC) is to promote Irish culture through its support of the Irish arts including: dancing, music, art, written and spoken word, and sports.

PURPOSE:

Register Feiseanna in North America. Ensure Feiseanna are run safely and in compliance with the regulations set forth by An Coimisiun, the IDTANA and NAFC members

The NAFC shall not register dancing competitions under the name “Feis” nor may organizers use such a title unless, in conjunction with dancing competitions, one or more of the following Irish cultural competitions are included: music, singing, art, oratory, sports, Gaelic language, bands, essay or drama.

CRITERIA FOR RUNNING A FEIS

New Feis applications will only be accepted from individuals who are registered with or members of An Coimisiun or a registered not for profit organizations with the appropriate governing authority. Authorization to hold a Feis by a not for profit organization will be at the discretion of the NAFC Board.

APPLICATION PROCESS FOR FEIS REGISTRATION

1. Registration of a new or existing Feis must be made by in writing/via website (www.northamericanfeiscommission.org) by the Feis organizers on or before the dates listed below.
2. Starting with the 2012 Registrations, registration must be submitted with payment no later than two (2) months after the current year Feis.
3. Registrations postmarked after the deadline dates will be assessed a \$100.00 late fee.
4. Registrations without proper insurance information are considered INCOMPLETE and will not be approved.
5. Starting with 2016 Registrations, an organization applying for a new Feis must attend 1 NAFC convention before being approved to run a Feis. The organization will be given 4 dates one in each quarter of the year in which to choose from.
6. In the case of a natural disaster where a government agency has declared a state of emergency, in which a feis cannot run or be rescheduled, that the NAFC may carry forward the Feis registration portion of the fees to the following year if requested within 3 months of their original feis date.

DATE SELECTION

1. If the first of the month falls on a Sunday, that is considered the first Sunday of the month. This would result in the first full weekend having a first Saturday and a second Sunday.
2. Any Feis that has registered with the NAFC and taken place for two or more consecutive years can retain their original date for a period of two consecutive years if the Feis has to move to another date.
3. Date change requests must be submitted on the "Date Change Form" (available online) and are on a first come, first serve basis.
4. Feiseanna are limited to twelve (12) per weekend, with a maximum of seven Feiseanna being permitted on any one day, no two (2) Feiseanna on the same day within a 200-mile radius of one another. A 2 or 3 days Feis will be considered one unit in calculating the number of Feiseanna permitted on a weekend. On weekends on which more than ten Feiseanna are currently permitted the status quo will stand. Should any such Feis cease to be organized, no new Feis will be added to that weekend unless the number of Feiseanna on that weekend falls below ten.

ALTERNATE FEIS FORMAT

1. The NAFC, in agreement with the IDTANA, will register, on a limited basis, events which,
 - a. include in the syllabus, competitions for championship levels only
 - b. are judged by three adjudicators
 - c. if a feis wants to apply to hold an alternative feis format of championship levels only, this application should be submitted by the region. If this request for an alternative feis format is approved by the region, this will be a one-time approval only and the feis will then proceed with the usual NAFC registration process and fees. A feis approved in this way must apply each year for approval.
 - d. grades, e.g. beginners **or** are judged by only one adjudicator.
2. If a Feis wants to apply to hold an alternative Feis format with fewer than three judges, this application should be submitted to the IDTANA Region in which the Feis would be held. If this request for an alternative format is approved, the approval will then be forwarded to the NAFC and the Feis will then proceed with the usual NAFC registration process and fees. This is a one-time only approval and the Feis must apply each year they wish to run on this format.
3. **Second Chance Competitions:** The consensus of the NAFC on the issue of Second Chance competitions that the addition/repetition of dances to an already approved syllabus falls under the determination of the individual region. In accordance with the rules set forth by the NAFC and agreed upon by the IDTANA and An Coimisiun, the addition of Second Chance Competitions consist of a full syllabus and runs on a second day. That constitutes a separate feis and will be billed accordingly.

PAYMENT FOR FEIS REGISTRATION

1. Starting with the 2012 Registrations, registration must be submitted with payment no later than two (2) months after their current year Feis. (i.e. If a Feis runs in July of 2011, the 2012 registration is due no later than September 30, 2011) Registrations and payments may be submitted sooner but must be submitted by the deadline in order to avoid the late fee.
2. After the 2-month time period and up until 6 months prior to the date of the Feis, registrations will only be accepted with a late fee of \$100.00 in addition to the full registration fee.
3. If a Feis is not registered and paid 6 months prior to the date of the Feis, another Feis may be allowed to run on that date for that year.
4. If in the following year that Feis does not register and submit payment within the 2-month period after their reserved date, they will lose their reserved date and will need to reapply for a new Feis date based on availability.
5. ****Effective 2/6/15**** Failure to pay and /or run the Feis two consecutive years will result in the Feis losing their reserved date.

**GUIDELINES FOR DATE CHANGES OR DATES FOR NEW
FEISEANNA**

1. Unless an exception is granted, rules from the Tri-Partite agreement must be followed, i.e.:
 - a. No Feiseanna may be held within 200 miles or less, mileage used is from venue to venue.
 - b. No more than 6 Feiseanna per day, no more than 10 per weekend.
2. An Organization applying for a new Feis must attend 1 (one) NAFC convention before being approved to run a Feis. The organization will be given 4 dates one in each quarter of the year in which to choose from.
3. To request an exception, the following steps must be followed.
 - a. The requesting Feis must send an email or letter to the registrar explaining why they feel an exception should be granted.
 - b. The registrar will compile a list of Feiseanna held on the weekend in question and include in that list the Regions in which those Feiseanna are held.
 - c. The request for exception, along with the registrar's list will be sent to-the Regional IDTANA Directors, the NAFC Regional Representatives, and the syllabus liaisons of the regions involved the President of the IDTANA, the President of the NAFC and the Chairperson of the NAFC. If no response is received within 14 days from the date of the email, it will be assumed that they approve of the date. They will respond with either a denial or approval of the date. A simple majority will determine the result. If a tie occurs, the President of the IDTANA will cast the tie breaking vote. The requesting Feis will then be notified by the registrar of the denial or approval.
4. The registrar has the right to deny a date change or new Feis date if he/she receives information (including the number of dancers they would lose) from an existing Feis or Feiseanna that shows that this change could cause a significant financial loss to their Feis. The requesting new Feis/date change Feis has a right to appeal this decision by following the same steps for the exception outlined above.
5. All approvals are temporary for the 1st year; existing Feiseanna will have 30 days from the date of their Feis to submit proof that their Feis was financially impacted from the new Feis or the date change of a Feis. If no submissions are received by the 30 day period, the new Feis or date change will be granted a permanent date, if so requested.
6. All decisions may be appealed by requesting that the Arbitration Board be convened.

PLANNING A FEIS

It is recommended that a Feis planning committee begin the process of running a Feis at least 18 months prior to the desired date: The Committee should:

1. Obtain and review the Feis Handbook to be familiar with **ALL** the Feis Rules.
2. Obtain a venue that is:
 - a. Easily accessible by all modes of transportation. This will affect the cost of adjudicators and musicians, as well as anticipating the number of participants.
 - b. Capable of holding the event regardless of the weather.
 - c. Able to accommodate appropriately sized stages, competitors and spectators in a safe and comfortable atmosphere.
 - d. Obtain more than one date that the venue has openings for.
3. Fill out the new Feis Registration Form and submit to the NAFC Registrar.
 - a. A new Feis Registration application is considered **COMPLETE** only when **ALL** of the items below are in the hands of the Registrar by the designated date:
 - i) The demographics form is filled out in its entirety **INCLUDING** the **EXACT LOCATION OF THE EVENT** (address/zip code).
 - ii) The appropriate fees are paid either by check, money order or PayPal
 - b. When choosing a name for the Feis be aware that no two Feiseanna can have the same name if they are using a translation from another language unless they use a unique identifier.
 - c. Once insurance is obtained, forward a copy of the Feis policy to the Registrar.
4. Create a syllabus that:
 - a. Complies with the current IDTANA syllabus for the region in which the Feis will be held.
 - b. Includes all general rules required by the NAFC.
 - c. Upon completion is submitted to the IDTANA Feis Liaison Officer for approval.
REGISTRATION IS NOT CONSIDERED COMPLETE WITHOUT THE LIASON'S APPROVAL OF THE SYLLABUS. When approval is obtained, a copy must be sent to the NAFC Registrar along with a completed Registration form.
5. Determine the number of musicians/adjudicators based on the number stages, competitors and competitions offered.
6. Secure adjudicators and musicians. Finalize their contracts for travel, accommodation, incidental expenses and meals at the event. The NAFC requires that **ONE THIRD** of the adjudicators must be from outside the region where the Feis is being held. Adjudicators must be listed on the Feis website or Feis Registration site three (3) weeks prior to closing of registration. Once registration has closed, the adjudicators may be removed from the Feis website.
7. Enlist the assistance of enough volunteers to make the event pleasurable for all attending.
8. Finalize syllabus, design entry forms and distribute at least three months in advance. Set an entry registration cutoff date with sufficient time to prepare the journal for printing and scheduling of dance competitions. Include information in the syllabus for late, day-of-event registrations and changes to entry forms after submission.
9. Schedule planning meetings with coordinators and workers more frequently as the event date approaches.

10. Order trophies and medals.
11. Prepare adjudicator score sheets and other event aids.
12. Prepare final "check list." Leave *NOTHING* to memory!

SUGGESTED VENUE CHECK LIST

1. Electrical outlets.
2. Card tables and chairs for judges and musicians; water coolers.
3. Public address system and speakers.
4. Awards and 8' tables.
5. Ball point pens -- three for each judge plus spares.
6. Magic markers -- one for each steward and runner plus spares.
7. Score sheets -- championship lottery numbers.
8. Envelopes -- one large manila for each competition.
9. Ledger for Secretary and one for Awards Chairman.
10. Bulletin boards -- one for each stage (schedule and results).
11. Safety pins.
12. Nurse or doctor, first aid.
13. Lost and found area.
14. Clip boards -- one for each judge, steward, M.C. plus spares.
15. Stage number cards (12" x 12"), one for each stage; competition number cards (4" x 6" or larger) one for each competitor.
16. Extra contestants' registration cards and poster paper.
17. Rope for roping around stages and M.C. area (at least 1/2" thick).
18. Hammer, nails, thumb tacks, scotch tape, stapling gun, etc.
19. Umbrellas or hats for musicians and judges to provide shade.
20. Electrical tape and extension cords; electrician.
21. Insurance.
22. Room for Treasurer and Headquarters.
23. Stages; bathrooms.

REQUIREMENT FOR A FEIS SYLLABUS

The syllabus of the Region of the Hosting Feis is the governing tool. In a conflict between Regional Syllabi rules and NAFC Handbook rules, the rules in the regional syllabi will take precedent. Otherwise the dancing competition rules as defined by the IDTANA and the NAFC will apply. The syllabus need not be printed if all information is included on an online syllabus.

A conforming syllabus must include the following:

1. All Dancing Competition Rules as set forth by the IDTANA in the Region of the hosting Feis. The rules:

- a. Must be listed in the same numerical order as Standard Regional Syllabus
- b. Must use the same language as the Standard Regional Syllabus
- c. May include local rules which can be numbered after the Regional rules.

2. Clearly listed on the front of the syllabus:

- a. The name of the actual Feis
- b. The caption: "Member of the North American Feis Commission"
- c. The name of the current President of the North American Feis Commission
- d. The caption: "Member of An Coimisiun, Dublin, Ireland"

3. The hosting Venue/Feis name, date and location of the NAFC Championship competitions as illustrated below:

North American Feis Commission - Dancing Awards Venue

- "The North American Minor Dance Championship" for the N.A.F.C. George Sweetnam Minor Belt. (and the Host Feis name, date and location)
- "The North American Junior Dance Championship" for the N.A.F.C. Robert Gabor Junior Belt. (and the Host Feis name, date and location)
- "The North American Senior Irish Dance Championship" for the N.A.F.C Gerry Campbell Senior Belt. (and the Host Feis name, date and location)
- "The North American Ceili Dance Championships" for the N.A.F.C. Peter Smith Ceili Competitions

North American Feis Commission – Music Scholarships Venue

- "Under 15 NAFC Music Scholarship" (and the Host Feis name, date and location)
- "15 and Over NAFC Music Scholarship" (and the Host Feis name, date and location)

If your Feis is to be held in the months of January and February you may list the previous year's competitions.

4. At least one non-dancing competition such as music, Irish recitation or another facet of Irish Heritage.
5. The adjudicators employed by the Feis must be listed on the Feis website or printed syllabus a minimum of three weeks prior to the closing of entries for the Feis (An Coimisiun rule).

DANCING COMPETITION RULES
Adopted by The North American Feis Commission, 2014

EFFECTIVE JANUARY 1, 2015

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary

- until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
 20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.
 21. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
 22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
 23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
 24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
 25. In matters pertaining to adjudication, the decision of the adjudicators is final.
 26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
 27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
 28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
 29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

AN COIMISIUN COSTUME RULES

Please follow the link to the An Coimisiun website for **Costume Rules**.

<https://www.clr.gov.ie/index.php/en/about-us/structure/costumes.html>

NON-DANCING COMPETITION RULES

To meet the requirements for having one or more additional Irish cultural competitions in conjunction with dancing competitions, it is recommended that wherever possible reference is made in the syllabus to rules established by other recognized organizations pertaining to those competitions; i.e., pipe bands, sports, etc.

If recognized rules are modified, or if rules are established locally, they must be completely stated in the syllabus.

Reference should be made at the start of the competition to the rules pertaining to the competition as well as identifying the adjudicators.

Music Competition Guidelines:

Age Groups:

1. Under 8 years
2. Under 12
3. 12 to 15 years
4. 15 to 18 years
5. Over 18 years

Instruments:

1. Tin Whistle
2. Fiddle
3. Flute
4. Piano accordion/Button accordion/Concertina
5. Harp
6. Uilleann Pipes
7. Bodhran
8. Guitar/banjo/Mandolin
9. Miscellaneous could include other instruments such as harmonica, hammer dulcimer, Bouzouki, etc.

Categories:

1. Beginner (played for one year or less) - plays two tunes of contrasting tempo
2. Advanced - plays three tunes of contrasting tempo from the selection of tunes
No amplified instruments allowed

Selection of Tunes

1. Jigs (Single Jig / Double Jigs / Slip Jigs)
2. Reels
3. Polkas
4. Marches
5. Hornpipes
6. Airs

DANCE STAGE SPECIFICATIONS

To provide consistent dance stages among the various Feiseanna, the following specifications must be used:

I. Stage Material

Unless the dance floor stages used are a permanent part of the venue where the dance competitions are performed, the dance stages may be plywood or other similar material.

Composition/particle board does not stand up under hard shoe dancing and, if damaged, cannot be repaired. Therefore, it is not recommended as a dancing surface.

All outdoor stages should be covered to protect the surface from rain exposure.

No substance that can become airborne can be used on a stage/dance floor in an attempt to improve traction.

For the safety of dancers, we no longer allow Feiseanna to place dance floors or other rolled out types of flooring materials directly on cement or concrete floors for all grades and championships at all Feiseanna.

Add a stage specification that all stages which abut must have the shared boundary visibly marked.

II. Stage Sizes

A. Championship Stages

Stages should be at least 24 feet wide by 20 feet deep for championship dancing.

B. Solo and Figure Dancing Stages

Stages should be at least 20 feet wide by 16 feet deep for solo and figure dancing.

C. Choreography Stages

Stages shall be at least 24 feet wide by 20 feet deep for choreography dancing.

D. Permanent Venue Stages

Permanent venue stages shall meet the above minimum sizes. Larger sizes may be divided into multiple dance areas meeting the above specified size requirements.

E. Dancing Three (3) Competitors at a Time

Dancing three (3) competitors in championship at a time is limited to those under the age of 14. The stage must be at least 32 feet wide by 24 feet deep.

F. Dancing three (3) at a time in Non-Championship.

In order to dance three at a time in non-championship competitions, the minimum stage size must be 24 feet wide by 20 feet deep for each age group as prescribed by An Coimisiun. The adjudicator has the authority to dance two or three at a time, unless otherwise specified in the syllabus.

FLAGS AND ANTHEMS

All registered Feiseanna must display the Irish National Flag, collocated with any and all other national and local flags, and that the Irish National Anthem be played anytime another national anthem (other than the National Anthem of the Host Country) are played.

(Adopted 10/94, effective 1-1-95)

Irish National Anthem

AMHRAN NA bhFIANN

Sinne Fianna Fáil,
 Atá faoi gheall ag Eirinn,
 Buíonn dár slua, thar toinn do ráinig chugainn,
 Faoi mhóid bheith saor, seantír ár sinsear feasta
 Ní fhágfar faoin tíorán ná faoin tráill;
 Anocht a théam sa Bhearna Baoil [> *diminuendo*]
 Le gean ar Ghaeil chun báis nó saoil,
 le gunnaí scréach, trí lámhach na bpiléar, [< *crescendo*]
 Seo dhíbh canáigh, Amhrán na bhFiann.

SOLDIER'S SONG

Soldiers are we,
 Whose lives are pledged to Ireland,
 Some have come from a land beyond the wave,
 Sworn to be free, no more our ancient sireland
 Shall shelter the despot or the slave;
 Tonight we man the Bearnna Baoil [>]
 In Erin's cause come woe or weal,
 'Mid cannon's roar and rifle's peal, [<]
 We'll chant a soldier's song.

Pronunciation:

OW-RAWN NA VEE-AN

Shin-na Fee-nah Fawl,
 Ah-taw fay gal egg er-rin,
 Bween dar sloo-ah, harr tee-un duhrawn-nig hug-gan,
 Fay void vet ser, shan-teer or shin-sheer faw-sta
 Nee fog-far fween teer-awn naw fween trawl;
 Ah-nuckt a hey-m sa Bar-na B-wail [>]
 Leh gan er Gail cun baw-sh no say-il,
 Leh goon-nee scray-uck, tree law-vuck na bill-er [<]
 Shuh deev connie, Ow-rawn na Vee-an

VENUE CONSIDERATIONS and LAYOUT

It is suggested that the Feis planning committee should consider the following objectives in securing the proper venue:

1. If the event will be held outdoors:

- a.) Select grounds that are clean and not swampy.
- b.) Is there sufficient area for all scheduled competitions.
- c.) Do the grounds provide as much shade as possible for the competitions.
- d.) Where will the dance stages be placed.
- e.) Do the stages need to be made/assembled, by whom.
- f.) Are there sufficient bathroom facilities and dressing rooms.
- g.) Are there indoor halls in the event of rain, or can you have a rain date.
- h.) Is there sufficient parking for cars and buses.
- i.) Is there sufficient access control to avoid loss of revenue.
- j.) Do you need a P.A. system at each stage for announcements and musicians.
- k.) Is there a means to coordinate competitions at each stage if necessary.
- l.) Who cleans up at the end of the event.
- m.) Can you put a rider on proprietor's insurance to cover your Feis?

2. If the event will be held indoors:

- a.) How large will the competition areas be to accommodate spectators and stages. A good ratio is 4 to 1; i.e., if the stage area is 20x20, the room should be 2,000 square feet.
- b.) If more than one stage area is needed, where will the others be located and how will the traffic flow between them.
- c.) If the event will be held in an open-hall area, will the music from one stage interfere with others.
- d.) What amenities will the facility provide and are they associated with a fee. This includes but is not limited to dance floors, podiums, microphones, chairs and tables.
- e.) If the event is held in a hotel and considerable amenities are provided, is there a minimum number of rooms that must be occupied for 1 or 2 nights and what is the penalty if that number is not achieved.
- f.) Do you have access control to avoid loss of revenue.
- g.) Will the facility be used for night-before or night-of associated activities such as a welcome reception or ceili.

3. Other considerations:

- a.) Draw up a contract showing all parties' responsibilities. Do not depend on a "handshake."
- b.) How will competitors get to the facility. Is bus/courtesy van available from airport.
- c.) Will the committee have a coordination area, where will it be located.
- d.) Will there be a hospitality area for the musicians and adjudicators.
- e.) Who will do the tabulations for championships.
- f.) How will awards be distributed.
- g.) Will there be a communication system available for main committee members to resolve difficulties and to coordinate competition events.
- h.) Are there sufficient electrical outlets available.
- i.) Is food available on-site or nearby during the day.

4. It is suggested that the following guidelines be followed:

- A) ***Outer Contest Area:*** The area outside the actual contest stage should be unobstructed for at least fifteen feet in every direction.
- B) ***Adjudicators' table:*** Must be located on the centerline of the stage near the stage edge. There should be sufficient area around the adjudicator to not be disturbed during competitions and sufficient distance from the stage to permit a view of its front edge.
- C) ***Musicians:*** Should be located at the back of a regular stage or the center of a multiple stage setup.
- D) ***Bulletin Board:*** Should be erected in the center of the back of each stage. This should have the stage number and the order of the competition numbers to be performed.
- E) ***Awards:*** Should be located at a central area away from the competitions or given out at the stage when the competition is finished.
- F) ***Public Address System:*** Should be located where the M.C. has a clear view of the stages and, whenever possible, out of reach of the general public. Speakers must not be directed towards the stage, but located where everyone can hear all announcements clearly. Only the M.C. should be permitted to use this system.
- G) ***Entry Secretary and Information Clerk.*** Should be located where they are central to all activities.

FEIS VIOLATION REPORTING PROCEDURE

1. Violation identified must be submitted in writing either via postal mail or email but person reporting must be identified.
2. Violation must be substantiated by another person contacted by the NAFC President.
3. Feis will be contacted by the NAFC President for their response. Feis will be given ten (10) days to respond.
4. NAFC Board, IDTANA Regional Director, IDTANA Regional Feis Liaison (if there is one) and the NAFC Regional Representative will be notified of the violation and the Feis response. Determination will be made if this is a violation.
5. If it is determined that the Feis is in violation of NAFC, IDTANA, or An Coimisiun rules an email and a certified letter will be sent to the Feis giving them notice of the violation.
6. The following year a NAFC representative and an IDTANA representative will attend the Feis to determine if the violation has been corrected. If both agree that the Feis has corrected the violation, no further action will be taken. If both agree that the Feis is still in violation:
 - a. A notification of continued violation will go to the IDTANA Regional Director for sanctioning.
 - b. The Feis will be notified by email and registered mail by the NAFC President that their Feis will be suspended for the following year. Any application already submitted will be returned and registration fee refunded. Notification regarding the suspension will then go to the NAFC Board, the IDTANA Regional Director, the IDTANA Feis Liaison, and the NAFC Regional Representative.
 - c. This notice will also give the suspended Feis information on the Arbitration procedure if they wish to protest the suspension.
7. In order to be reinstated for the year after the suspension, the Feis must give written notice to the NAFC that the violation(s) will be corrected. They must submit their registration and payment along with the letter prior to their registration due date. The Feis original reserved date will only be held for one year.
8. A NAFC representative and an IDTANA representative will attend the Feis to determine if the violation has been corrected. If it has, the Feis will retain their original date and all parties involved will be notified that the Feis has corrected the violation.
9. If both the NAFC and IDTANA representative agree that the Feis is still in violation, the Feis will be permanently suspended, the date will become available and all parties involved will be notified of the suspension.

Examples of violations:

- Incorrect stage size
- Stage did not meet the safety specifications
- Planned dancing three at a time over the age limit on a stage
- Falsifying Feis Registration information (i.e. number of stages, number of days)
- Incorrect age groups
- Adjudicators not published on the syllabus and/or website 3 weeks prior to the closing of entries
- Live musicians not used

COMPETITOR ENTRIES and IDENTIFICATION

1. Entry fees will be determined by the local Feis.
2. Competitor's age will be determined as of January 1st in the year of the Feis -- i.e., a competitor will be considered one year older on January 1st. See Dancing Competition Rule #1 for competitors born on January 1st. Competitors under sixteen (16) years of age must be prepared to show proof of age.
- 3.
4. It is the responsibility of the competitor and his/her teacher to carefully review the competitions identified in the Feis syllabus by age and proficiency level when completing Feis Entry applications.
5. It is not the responsibility of the Feis entry committee to carefully review each application for correctness in each category; however, a review of entries for Championship may be implemented at the Feis Committee discretion.
6. Competitors who have entered in the wrong age group should notify the Feis committee as soon as the discrepancy is found. If the correct competition has already danced, the competition need not be re-opened.
7. Competitors who are accepted by the Feis Committee must receive a competition card with their registration number on the front in a color and size large enough to be read from 20 feet away. The rear of the card should identify the competitions in which they are registered. Recommended font size for competitor numbers is 96.
8. The registration information should be available for pickup by either the competitor or teacher upon their entrance to the competition area if it has not been mailed to them.
9. Dancers must qualify for open championship competition via the preliminary championship system now in place, i.e. two 1st place wins. Dancers cannot skip the preliminary championship grade.

ADJUDICATORS and MUSICIANS

1. Only persons currently registered with ADCRG certification through An Coimisiun, and where appropriate with IDTANA, can adjudicate North American Feis dancing competitions.
2. Organizers must employ musicians who have experience and are capable of playing the music required at the dancing competition they are employed for to the satisfaction of the adjudicator.
3. Organizers should have a written agreement with the adjudicators and musicians concerning the fee, the incidental expenses that will be reimbursed, the meals and/or lodging that will be provided, and the time it is anticipated they will be employed. Adjudicators and musicians must be paid before the end of each Feis.
4. It is not recommended that any one adjudicator or musician to hire all the adjudicators and musicians for a Feis.
5. Part-time adjudicators and musicians should be paid on a negotiated basis.
6. Adjudicators should be rotated during the Feis to avoid having the same competitor appear before the same adjudicator many times.
7. Effective January 1, 2017 no forms of solicitation be entertained by any NAFC feis from domestic or overseas adjudicators.

BREAKS and REST PERIODS

1. At least ten minutes every two hours.
2. Upon request of those concerned.
3. Meal periods as close to regular meal times as conditions will allow. There does not need to be an advertised Feis break time for meals.
4. Refreshments may be served at the stage during competitions.
5. No alcoholic beverages permitted at the stage.
6. Whenever possible, personnel should be replaced during breaks and rest periods.

Note: All adjudicators will be provided a work schedule including a lunch break within four hours of start time.

ADJUDICATORS' REGULATIONS

1. When serving in an official capacity, Feis adjudicators will conduct themselves in a dignified manner - one that will reflect favorably upon themselves, the competition being judged and the Feis as a whole. Adjudicators will abide by the common code of ethics and refrain from actions at competitions which will result in disrespect for themselves or other adjudicators. Alcoholic beverages are not permitted at the stage.
2. Adjudicators will comply in full with the rules, procedures and regulations outlined in this Handbook and take immediate action to correct faulty competition procedure or any breach of competition rules in the syllabus.
3. Adjudicators will assume full responsibility for decisions they reach, and when time and conditions allow, be cooperative in answering the questions of competitors, their parents and teachers.
4. Adjudicators will cooperate with Feis officials, but will not break rules to do so.
5. Adjudicators will take immediate action to correct any error, unjust situation or incorrect announcements or presentations.
6. Adjudicators will report immediately any abuse endured as the result of poor sportsmanship, unladylike or ungentlemanly conduct on the part of competitors, parents, teachers or musicians. In reporting an abuse, the Adjudicator will include recommendations for possible suspension and/or a recommended solution.
7. Adjudicators will abide by the common code of ethics in soliciting employment and when dealing with Feis officials and other adjudicators.
8. In case of cancellation by an adjudicator, appropriate notice must be given at least 48 hours in advance to the Feis Chairperson.
9. Adjudicators will not judge members of their own family.
10. When more than one adjudicator is employed at the same competition, mutual respect and cooperation will be displayed. Where factors of seniority are concerned, age and official classification will be determining factors.
11. Feis officials and adjudicators should have a written agreement for remuneration prior to the Feis. This must be binding.
12. Adjudicators are not permitted to enter any competition in the Feis at which they are employed.
13. Adjudicators are prohibited from using cellular phones for voice or text messaging while judging a competition.

MUSICIANS' REGULATIONS

1. When serving in an official capacity, Feis musicians will conduct themselves in a dignified manner -- one that will reflect favorably upon themselves, the competition for which they are playing; and the Feis as a whole.
2. Musicians will abide by the common code of ethics and refrain from actions at the Feis which will result in disrespect for themselves and other musicians.
3. Musicians will cooperate with Feis officials, but not break rules to do so.
4. Musicians will report immediately any abuse endured as a result of poor sportsmanship or unladylike or ungentlemanly conduct on the part of the competitors, parents, teachers or adjudicators. In reporting an abuse, the Musician will recommend a solution.
5. Musicians will abide by the common code of ethics in soliciting employment with Feis Officials and other musicians.
6. In case of cancellation by a musician, appropriate notice will be given at least 48 hours in advance to the Feis Chairman.
7. When more than one musician is employed at the same Feis, mutual respect and cooperation will be displayed.
8. Musicians must supply their own metronome and amplification.
9. Musicians are not permitted to enter any competition in the Feis at which they are employed.
10. When two musicians are playing for the same competition, they should make every effort to avoid leaving the stage at the same time.
11. Feis officials and musicians must have a mutual agreement for remuneration prior to the Feis. This must be binding.
12. Prohibited from using cell phones while at the stage.

OFFICIAL ADJUDICATION CONTRACT

IDTANA ADCRG

Name _____
Address _____
Phone _____ Alternate Phone _____
Email _____

NAFC FEIS

Feis Name _____
Date(s) _____
Feis Location _____
Feis Officer _____
Phone _____ Alternate Phone _____
Email _____

In accordance with the IDTANA and the NAFC I hereby agree to adjudicate the above Feis under the following terms and agreement:

- 1. A stipend of \$300 U.S. Funds for a one-day Feis, \$500 for a two-day event, will be given. After eight (8) hours from the scheduled start time of the Feis, each day, an overtime allotment will be given at the rate of \$37.50 per hour *(or part thereof)*.
- 2. The NAFC Feis Committee will pay airfare, hotel (single occupancy), airport parking and all ground transportation. *(Length of 'hotel stay', and any extraordinary expenses, need to be mutually agreed upon, prior to the event.)*
- 3. Private auto transportation to be reimbursed to the driver only at the current IRS rate US per mile driven in the US. Canadian rate is \$0.52 CAD per kilometer driven in Canada.
- 4. Meals: If traveling on the eve of the Feis \$40.00 will be paid for dinner upon arriving at hotel. In addition, if Breakfast, Lunch or Dinner is NOT provided, *on the day of the feis*, the following sums will be given respectively \$15.00 (Breakfast), \$20.00 (Lunch) and \$40.00. (Dinner regardless of the time the Feis ends). If applicable, Breakfast or \$15.00 will be provided the morning after the Feis.
- 5. In Canada, Canadian funds are acceptable.

I attest to the following core, primary and secondary associations, relationships or conflicts as defined by the rules of CLRG:

Failure to accurately complete this section and disclose all relevant information will make this contract null and void

ADCRG Signature _____ Date _____

Feis Officer Signature _____ Date _____

Registered with An Coimisiun le Rinci Gaelacha
Revised January 2015

Go to the NAFC website for a
downloadable, editable form.

AWARDS and PRIZES

Awards must be presented in proportion to the number of entries, as follows:

1 Competitor	-	1 Award
2 Competitors	-	2 Awards
3 Competitors	-	3 Awards
4 Competitors	-	4 Awards
5 Competitors	-	3 Awards
6 - 10 Competitors	-	4 Awards
Each additional 5 Competitors	-	1 more Award

Eight awards plus one additional award for each 20 or part of 20, entries in excess of the first 60 entries.

Feis Chairperson should discuss the awards allocation with the Adjudicators prior to the start of the competitions. It is to the Feis Chairperson discretion to allocate more awards than suggested.

To make the presenting of awards more meaningful for championship competitions, they should be presented at the stage where the competition was held.

In the case of team competition:

- A) A team shall count as one entry.
- B) A tie in a team competition shall count as two entries.
- C) A three-way tie will count as three entries.

The above rule also applies to solo competitions.

Organizers may, if they so wish, exceed the minimum number of awards stipulated above.

Certificates of appreciation, Honorable mentions, ribbons, or other tangible items may be awarded to competitors who do not qualify for awards under the above rules. And should be clearly marked as such.

Organizers, in addition to prizes awarded for permanent retention by competitors, may also award trophies which shall be for perpetual competition and which shall be left in the winner's possession only for a period stipulated by the organizers.

Awards and prizes should be of reasonable quality to preserve the significance of the accomplishment.

Suggested Awards and Prizes: Cups, trophies, medals, shields, plaques, statuettes, scholarships.

Awards and prizes must be presented on the day of the competition. Where a prize was available but the competitor did not pick it up, the Feis is not obligated to send it to them. Where an unforeseen circumstance prevented the Feis from fulfilling this commitment, the Feis shall be responsible for ensuring that the award is mailed or otherwise transported to those competitors who were eligible, but did not receive an award.

ORDER OF APPEARANCE

Competitors will appear in competition in the order prescribed by the Feis Chairman.

Wherever possible, competitions must be rotated so that a competitor does not perform consistently before the same adjudicator.

Siblings should not perform directly against each other unless there are no other competitors in that competition and, whenever possible, the two dancers should be from different dancing schools.

1. ***Solo Dancers:*** The stage manager will call out the registration number of each competitor to line them up prior to the competition. At no time should any competitor names be used as this could influence the adjudicator. Depending on the total number of competitors in a competition, five to eight competitors will walk onto the stage together forming a straight line facing the adjudicator. When the adjudicator is ready, he/she will signal the musicians to commence playing. After eight bars of music, the competitor on the left will commence dancing. The next competitor in line will commence dancing after the previous competitor is finished. When all on line have finished, the dancers will bow to the audience and walk off the stage. The next group of competitors will walk on the stage ready to perform.

2. ***Championships:*** Competitors will draw for position prior to the start of the competition and remain in that position for all dances. The first two competitors will walk onto the stage to perform the first dance wearing their competitor numbers. After performance of all the first dances the competitors will again line up to do the other dance(s). Some regions require the hard shoe or treble jig which would be danced two or three at a time. The competitor will inform the musician of the name of the dance they will perform and arrange for the time they wish to perform it in. The adjudicator will signal the musicians to begin playing and the competitor must start dancing after eight bars of music. Upon completion of the dance, the competitor will walk off the stage and the next competitor will walk on. A competitor will be disqualified if they are not in position to compete when their number is called.

3. ***Figure Dancing:*** It is recommended that two (2) two-, and three-hand teams perform at the same time providing the adjudicator agrees and the stage is at least 20' x 20' in size. Four-, six- or eight-hand teams must have the whole stage. Follow the same procedure as in solo dancing.

4. Competition will be closed if there are no competitors on the stage ready to compete when their competition is called or scheduled.

TIES

1. Ties may be broken by means of an official “call-back” by the adjudicator(s) concerned. (Adjudicator(s) may use their own discretion and change this.)
2. In no event shall there be more than three “call-backs”. The tie will remain and duplicate awards will be given.
3. At the discretion of the adjudicator and Feis Chairman, another adjudicator, who is employed by the committee, may be called to adjudicate the tie.

COMPLAINTS

1. Major complaints must be accompanied by a fee (determined by the local Feis Committee) and submitted within one hour after the occurrence to the Feis Chairperson. Money will be returned if the complaint is justified.
2. Major complaints must be concise, stating names and other factual information, and signed by the complainant.
3. Minor complaints at a Feis should be brought to the attention of the Feis Chairperson, who in turn should solve them immediately.
4. In the event a complaint cannot be resolved by the Feis Chairperson, it should be forwarded to the NAFC to be presented to a Board of Review at the first meeting held after it is received.

RESULTS

The results of solo and figure dance competitions should be posted in a central location as soon as practical after being reviewed by the tabulating committee for discrepancies; i.e., wrong age competitor in competition winning 1st, 2nd, or 3rd place, etc.

At the discretion of the Feis Committee, certain awards may be presented in formal ceremonies either during or immediately after the conclusion of the Feis.

In the event a complaint is lodged before the competition is completed, the results should not be posted until the complaint is resolved.

Should the results be posted before a complaint is lodged and the competitor has received the award, and if the complaint is justified, the said competitor must return the award immediately.

At the discretion of the local Feis, a copy of the adjudicator marks for any competitions may be available for individual competitors for a nominal fee established by the Feis.

In the case of a competition adjudicated by three or more adjudicators, the organizers must:

1. Determine the overall results by implementing the An Coimisiun points system.
2. Complete results can be published in the local and Irish newspapers.
3. Results for must be kept on file by the local Feis for a period of one year.

MANDATORY GROUND RULES

In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

Parents, teachers and spectators will not be allowed to speak to the adjudicators or musicians when the competition is being conducted. No one will be allowed to speak to the adjudicators or musicians when a competitor is performing.

Excessive noise must be controlled by stage stewards at all times, particularly when a competition is held indoors.

No Feis committee shall accept advertisements that demean any race, creed or culture.

FIGURE CHOREOGRAPHY

Two age groups:

- Junior - Under 14
- Senior - 14 Years and Over

In Senior Figure, no more than 25% of the team can be under 14 and advance to Senior.

1. Not fewer than 8 dancers or more than 16 dancers.
2. Dancing school costume only.
3. Must have Irish theme and Irish music.
4. Only basic steps found in “Ar Rinci Foirne” will be permitted (no solo steps).
5. Dances must be in 2/4, 4/4, 6/8 time or a combination of those times, but any change of music must last at least 16 bars.
6. No acting, gestures or props will be allowed.
7. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasize a figure, short pauses for up to 4 bars may be permitted.
8. Time limit -- 4- and 1/2-minute time limit on North American Syllabus, 4 minutes on World Syllabus.

DANCE DRAMA

Two age groups:

- Junior - Under 14 Years
- Senior - 14 Years and Over

1. Irish theme and music.
2. Time limit for setup, reading, dancing and takedown not to exceed 15 minutes total time. Teams will be penalized for exceeding time limit.
3. To be danced with not less than 9 or more than 20 dancers.

A competitor may compete in *both* Figure Choreography and Dance Drama but *not* in two separate age groups.

STANDARDIZED FEIS REPORT

Please follow the link to the North American Feis Commission website for the **Standardized Feis Report**.

http://www.northamericanfeiscommission.org/Feis_Registration.html

NAFC CHAMPIONSHIPS HOSTS

	<u>SENIOR BELT</u>	<u>JUNIOR TROPHY</u>	<u>MINOR TROPHY</u>
1957-1970	ERIN MINSTREL SOCIETY		
1974	CATSKILL FEIS		
1975	AOH STAMFORD FEIS		
1976	NAFC BICENTENNIAL FEIS		
1977	GAA MINOR BOARD, NY FEIS	DETROIT FEIS	
1978	GAELIC LEAGUE FEIS, DETROIT	NASSAU AOH FEIS	
1979	IRISH CANADIAN CLUB FEIS HAMILTON	PUTNAM FEIS	
1980	THE GREATER CLEVELAND FEIS	GAA MINOR BOARD FEIS	
1981	WASHINGTON FEIS	ROCHESTER FEIS	
1982	CANADIAN IRISH YOUTH SOCIETY FEIS	PITTSBURGH FEIS	
1983	VILLE MARIE FEIS MONTREAL	ROCKLAND CO AOH FEIS	
1984	ROCKLAND CO AOH FEIS	STAMFORD AOH FEIS	
1985	PUTNAM COUNTY FEIS	THE GREATER CLEVELAND FEIS	
1986	IRISH CENTER OF PITTSBURGH FEIS	BUFFALO IRISH CULTURAL SOCIETY	
1987	DAYTON AREA FEIS SOCIETY	NEW LONDON JFK AOH FEIS	
1988	IRISH CULTURAL CLUB OF DELAWARE	YOUNGSTOWN FEIS SOCIETY	
1989	FORREST CITY FEIS	ST. CATHERINES, ONTARIO	
1990	CINCINNATI FEIS	DAYTON AREA FEIS SOCIETY	
1991	NEW LONDON JFK AOH FEIS	FORREST CITY ONTARIO CA	
1992	COLUMBUS OHIO	ST. LOUIS GATEWAY	
1993	ST. CATHARINES FEIS, ONT	SYRACUSE FEIS	
1994	BOSTON FEIS	COLUMBUS FEIS	ST. LOUIS IRISH ARTS FEIS
1995	IAA NW NEW JERSEY	FEILE BAILE OAKVILLE, ONT	NASSAU COUNTY, UNIONDALE
1996	NEW JERSEY STATE FEIS	IAA NW NEW JERSEY	FEIS NA NOLLAG
1997	VERLIN SCHOOL FEIS	GOV. THOMAS DONGAN FEIS	ROCKLAND COUNTY AOH FEIS
1998	BUFFALO FEIS	CHICAGO FEIS	IAA NW NEW JERSEY
1999	GOV. THOMAS DONGAN FEIS	DELAWARE FEIS	MCLOUGHLIN FEIS
2000	LOCKPORT FEIS	ETOBICOKE FEIS	COLUMBUS FEIS
2001	CENTRAL NEW YORK FEIS	FEILE DENVER	LONG ISLAND FEIS
2002	AKRON AOH FEIS	PETRI FEIS	MEMPHIS FEIS
2003	HARTFORD FEIS	PEACH STATE FEIS	EMERALD ASSOC. OF PUTNAM COUNTY
2004	DELAWARE FEIS	UNITED IRISH COUNTIES FEIS	SYRACUSE FEIS
2005	ETOBICOKE FEIS	PITTSBURGH FEIS	BUFFALO FEIS
2006	EMERALD ASSOC. OF PUTNAM COUNTY	SYRACUSE FEIS	BADGER STATE FEIS
2007	THOUSAND ISLANDS FEIS	IRISH CULTURE CLUB OF DELAWARE	BALTIMORE FEIS
2008	QUEEN CITY FEIS	PUTNAM FEIS	PETRI FEIS
2009	GREATER TORONTO FEIS	ST. CATHERINE'S FEIS	NEW HAVEN FEIS
2010	EILE SAMHAIN	FEILE BAILE ROS	CHICAGO AUTUMN FEIS
2011	CELTIC FLING	MONTEAL FEIS	FEIS AT THE FALLS
2012	BOB GABOR FEIS	DELAWARE FEIS	CELTIC FLING FEIS

All three Championship Events held jointly:

- 2013 Orlando, Florida on February 16, 2013
- 2014 Orlando, Florida on February 15, 2014
- 2015 Phoenix, Arizona on February 7, 2015
- 2016 Phoenix, Arizona on January 16, 2016
- 2017 New Orleans, Louisiana on January 14, 2018
- 2018 Phoenix, Arizona on February 24, 2018

Rules for the Senior, Junior and Minor Championships

1. The Championships shall be known as:
 - a.) The North American Feis Commission Senior Irish Dancing Championship for the Gerry Campbell Perpetual Belt.
 - b.) The North American Feis Commission Junior Irish Dancing Championship for the Robert Gabor Perpetual Belt.
 - c.) The North American Feis Commission Minor Irish Dancing Championship for the George Sweetnam Perpetual Belt.
2. Competitor's age will be calculated as of Jan. 1.
3. Perpetual Awards are the sole property of the NAFC. The winner must transfer the Championship award to the next year's Championship committee, one month prior to the date of the Championships. Replacement Award will be given at the time of the win. There is also a \$1000 scholarship award for each winner.
4. Five adjudicators are required for the NAFC Championships. Every attempt will be made to select a fair representation of adjudicators from across the Regions.
5. QUALIFYING AGE GROUPS:

SENIOR BELT	17 AND OVER
JUNIOR BELT	13 TO UNDER 17
MINOR BELT	UNDER 13
6. Competitors who qualify for each Championship category must have placed **FIRST** in that category in any NAFC Sanctioned Feis, in the calendar year prior to the date the Championship is held, for this event competitors must have placed First at a Feis held between January 1 and December 31 of the year prior to the competition. Championship competitors must provide their qualifying Feis and date in order to finalize their entry into this event.
7. Competitors must dance a total of 3 dances: a choice of soft shoe, a choice of hard shoe and a contrasting set to the hard shoe chosen. These must be listed at the time of entry.
8. Both males and females compete together in a NAFC Championship.
9. There will be no second or third place awards in a NAFC Championship.
10. Any interference by teachers or the audience on behalf of a competitor or competitors will mean immediate disqualification of the competitor or competitors.
11. Competitors must report to the assigned stage, ready to compete when the Championship is announced. Under no circumstances will the Championship be delayed because a competitor is not present or refuses to dance when a Stage Manager calls his or her number. Any infraction of this rule will mean immediate disqualification of the competitor.
12. The top 6 dancers will be recognized but placement will not be announced other than 1st place.
13. All three Championships will go to tabulation.

Rules for the Peter Smith Ceili Competition

1. Teams must be entered by a teacher currently registered in good standing with CLRG, IDTANA, and a North American region. Registration fee will be \$20 per dancer.
2. For the purpose of scheduling, team members participating in any other NAFC event being held must indicate competitions when registering.
3. The ceili competitions will be offered in three age groups.

Under 13 Under 17 and 17 and over

4. Teams must report to the assigned stage, ready to compete when the scholarship competition is announced. Under no circumstance will the competition be delayed because a team is not present.
5. Live musical accompaniment shall be provided for all teams. Teams may specify the tempo at which they choose to perform.
6. Each team shall consist of not less than four and not more than eight dancers. Dancers may not dance on more than one team.
7. Dances must be chosen from 4-hand, 6-hand and 8-hand dances as listed in *Ár Rincí Céilí*. For the purposes of this competition, The Gates of Derry and Lannigan's Ball will be regarded as 8-hand dances.
8. Teams may be all girl teams or mixed teams. Should a team be mixed, the minimum number of male dancers performing must be as follows: 4 Hand Dance (1 male); 6 Hand Dance (2 males), 8 Hand Dance (2 Males).
 - (a) Four Hand Reel, Eight Hand Reel, Morris Reel, Cross Reel and Eight Hand Jig: Lead Around, Body and 1st Figure (top couples only).
 - (b) St. Patrick's Day, Trip to the Cottage and High Caulead Cap: Lead Around, Body and 1st Figure (1st top couple only).
 - (c) The Three Tunes: from the beginning up to and including the Hook and Chain.
 - (d) The Sweets of May: from the beginning up to and including the See Saw.
 - (e) The Gates of Derry: from the beginning up to and including the Swing Around of the 1st repeat of the dance.
 - (f) Glencar Reel, Fairy Reel, Lannigan's Ball: teams will perform the full dance.
 - (g) Humours of Bandon: Lead Around, Body, 1st Figure (top couple only), Body.
 - (h) Duke Reel: Ring, Body, 1st Figure (all couples)

If during a stage performance, a dancer sustains an injury or falls on stage, the performance shall be suspended, and if the injured person(s) is/are unable to continue, substitute(s) shall be permitted and the group will be allowed to dance again.

GERRY CAMPBELL SENIOR BELT WINNERS

1957 Hanna Sullivan
 1958 Maureen Foley
 1959 Kathleen Collins
 1960 Helen Ga
 1961 Patrick Butler
 1962 June Butler
 1963 Joan McNiff
 1964 Roger Casey
 1965 Roger Casey
 1970 Cathy Spencer
 1974 Gail Golden
 1975 Colleen Griffin
 1976 Colleen Griffin
 1977 Stephen Gallagher
 1978 Rosie Fearon
 1979 Michelle Shanahan
 1980 Ruth Garrett
 1981 Brendan Lynch
 1982 Ruth Garrett
 1983 Brian Grant
 1984 Donny Hunt
 1985 Neil Reagan
 1986 Kevin Broesler
 1987 Regan Wick
 1988 Regan Wick
 1989 Ryan Carroll
 1990 Julie Showalter
 1991 tie John Jennings
 Mary Ann Schade
 1992 John Timm
 1993 Mary Ann Schade
 1994 Mary Ann Schade
 1995 Stephen McAteer
 1996 Teresa O’Sullivan
 1997 Joel Hanna
 1998 Kathleen Keady
 1999 Theresa Wall
 2000 Kathy Irvine
 2001 Timothy Kochka
 2002 Tim Seeman O’Hare
 2003 Anne Marie Keenan
 2004 Nicholas Yenson
 2005 Ashley Smith Smith-Houlihan
 2006 Emily Babyn
 2007 Megan Lucey

SENIOR BELT WINNERS CONTINUED

2008	Jonathan Scour	Broesler
2009	Jonathan Scour	Broesler
2010	Michael Holland	Richens-Timm
2011	Jonathan Scour	Broesler
2012	Nicholas Paulson	Broesler
2013	Gabriella Wood	Petri
2014	Nicholas Paulson	Broesler
2015	Libby Decker	Michael Patrick Gallagher
2016	Melanie Valdes	Doherty-Petri
2017	Owen Luebbbers	Broesler

ROBERT GABOR JUNIOR BELT WINNERS

1977	Tim O'Hare	Detroit	
1978	Brendan Lynch	New Jersey	
1979	Brendan Lynch	New Jersey	
1980	Nancy Isakson	Connecticut	
1981	Brian Grant	Ontario	
1982	Mary Rose Conway	Ohio	
1983	Joanne McHugh	New York	
1984	Mary Ann Schade	New York	
1985	Noreen Conway	Ohio	
1986	Jean Butler	New York	
1987	Lisa Cashin	New York	
1988	Lisa Cashin	New York	
1989	Stephen McAteer	Ontario	
1990	Colette Cremins	Chicago	
1991	Colette Cremins	Chicago	
1992	Colette Cremins	Chicago	
1993	Claire Gilligan	Ontario	
1994	Noelle Curran	New Jersey	
1995	Caitlin Allen	New York	
1996	Kathy Irvin	Ontario	
1997	Paul Cusick	Detroit	O'Hare
1998	Michael Belvitch	Detroit	O'Hare
1999	Maggie Revis	New York	
2000	Jillian Farmer	New York	
2001	Ari Natan	Colorado	
2002	Ashley Smith	Boston	Smith-Houlihan Academy
2003	Ashley Smith B	Boston	Smith-Houlihan Academy
2004	Jennifer Orrey	Chicago	Trinity
2005	Jillian Cury	Chicago	

2006	Gabriella Wood	New York	Petri
JUNIOR BELT WINNERS CONTINUED			
2007	Erin Brown	Ontario	
2008	Erin Brown	Ontario	
2009	Erin Brown	Ontario	
2010	Nicholas Paulson	Delaware	Broesler
2011	Sarah Oldam	New Jersey	
2012	Melanie Valdes	New York	Petri
2013	Melanie Valdes	New York	Petri
2014	Owen Luebbers	Broesler	
2015	Melanie Valdez	Doherty-Petri	
2016	Saoirse DeBoy	Teelin	
2017	Simone Loysen	Broesler	

GEORGE SWEETNAM MINOR BELT WINNERS

1994	Eddie Huber	Mullane School
1995	Jamie Lynn Crowley	Davis Academy
1996	tie Maggie Revis	Broesler School
	Ryan Kelly	Broesler School
1997	Jillian Farmer	Schade
1998	Shane Kelly	Broesler
1999	Ashley Smith	Smith-Houlihan Academy
2000	Ashley Smith	Smith-Houlihan Academy
2001	Garrett Coleman	Burke
2002	Kieran Coleman	Burke
2003	Cian Smith	Smith-Houlihan Academy
2004	Declan Crowley	Broesler
2005	Gabriella Wood	Petri
2006	Erinn Brown	McGinley Academy
2007	Ian Luebbers	Broesler
2008	Paige Turilli	Inishfree
2009	Michael Fleck	Richens-Timm
2010	Shannon Umhafer	Hagen School
2011	Melanie Valdes	Petri
2012	Margaret Nowakowski	Trinity
2013	Patrick Mello	Harney
2014	Erin Karlok	Peter Smith School
2015	Simone Loysen	Broesler
2016	Maggie Webber	Mulvihill-Lynch
2017	Maggie Webber	Mulvihill-Lynch

RULES GOVERNING THE HOSTING OF MUSIC SCHOLARSHIP COMPETITIONS

1. Music scholarship competitions along with the venue and date must be printed clearly on all **NAFC REGISTERED FEISEANNA** syllabi.
2. Drawing by ballot to determine the feiseanna to host a scholarship will be held at the annual NAFC Convention.
3. To be eligible to draw for a scholarship a member feis is required to:
 - a. Be active and in good standing
 - b. Have sponsored music competitions for their feis for three years
 - c. Be prepared to host the scholarship competition as a featured event
 - d. Scholarship venue must have suitable facilities for rain or shine
 - e. A feis representative must be present at convention and submit their feis name into the draw
 - f. It is the recommendation of the NAFC that the scholarship competition be held midday
4. A member who has drawn one of the scholarships cannot draw for a second scholarship in the same calendar year.
5. The music Scholarship will have two age categories:

EDWARD CALLAGHAN MUSIC SCHOLARSHIP

Under 15 years

\$500.00 SCHOLARSHIP

\$250.00 SCHOLARSHIP for 2nd place (awarded where there are **FIVE** or more entries in the competition)

JAMES BRENNAN MUSIC SCHOLARSHIP

15 years and under 21 years

\$500.00 SCHOLARSHIP

\$250.00 SCHOLARSHIP for 2nd place (awarded where there are **FIVE** or more entries in the competition)

6. No other awards will be presented.
7. All eligible feiseanna names will be drawn as follows:
 - First name drawn will be for the under 15 years age category
 - Second name drawn will be for the 15 years and under 21 age category
 - Draw for alternate dates
 - First name drawn will be the alternate date for the under 15 age category
 - Second name drawn will be the alternate date for the 15 years and under 21 years age category
8. Competition must be judged by a **CHAMPIONSHIP FEIS MUSICIAN** and an **ADCRG**. The Feis committee has the option of adding a third adjudicator, either a **TCRG**, or **ADCRG**. **NAMES OF SELECTED ADJUDICATORS** should be submitted to the NAFC scholarship committee 45 days prior to competition.
9. The feis committee will choose a dancer (preferably one from Open, Prelim or Championship level) to accompany the music competitor. An appropriate token of appreciation should be given to the dancer i.e. a small trophy or plaque.

10. Competitors must report to the assigned stage, ready to compete when the scholarship competition is announced. Under no circumstance will the competition be delayed because a competitor is not present.
11. The host feiseanna must place in their syllabus the name of the scholarship, the qualifying age group and list competitor rules for the competition.
12. The feis committee should provide a copy of the “COMPETITOR ENTRY REQUIREMENTS” and a copy of the” RULES GOVERNING HOSTING THE N.A.F.C. MUSIC SCHOLARSHIP COMPETITION” together with the “ADJUDICATION FORMS” to each adjudicator and to the stage manager.
13. An NAFC representative will present the scholarship on stage at the event.
14. Presentation of awards: The host Feis committee should obtain a large facsimile of a cheque, showing the logo of the NAFC and the amount of \$500.00 for the first-place award. In the event of a second-place award the Feis committee should obtain a smaller facsimile of a cheque showing the logo of the NAFC in the amount of \$250.00. The actual cheques will be remitted to the winners by the treasurer of the NAFC once the names and addresses of the winners have been provided.

N.B. It must be stated that the Music Scholarship competitions are special competitions, not intended to replace the regular music competitions i.e. the host feiseanna will still include their usual music competitions on their syllabus.

The host feis may charge an entry fee to competitors in the Music Scholarship competition. The scholarship committee suggests a fee similar to a dancing entry fee.

NAFC MUSIC SCHOLARSHIP HOSTS

	15 and Over Competition	Under 15 Competition
2011	West Virginia Feis	Peach State Feis
2012	Pittsburg Winter Feis	Buckeye State Feis
2013	Both Music Scholarships held in Orlando, Florida on Feb. 16, 2013	
2014	Portland Feis	Cleveland Feis
2015	St. Louis Irish Arts Feis	Rockland County Feis
2016	Montreal Feis	Catskill Mountain Feis
2017	Detroit International Feis	Irish American Association NW Jersey Feis
2018	Rochester Feis	Flower City Feis

PAST WINNERS OF THE NAFC MUSIC SCHOLARSHIP UNDER 15

2012	Sarah Perry
2013	Sarah Perry
2014	Michael Keppler
2015	Kian McGeever
2016	P.J. Doran
2017	Emily McFadden
2018	Elizabeth Nist

PAST WINNERS OF THE NAFC MUSIC SCHOLARSHIP 15 & OVER

2012	Justine Bensur
2013	Anna Johnson
2014	Andrea Lee
2015	Zohra Coday
2016	Marilena Mohan
2017	Marilena Mohan
2018	Marilena Mohan

COMPETITOR ENTRY REQUIREMENTS MUSIC SCHOLARSHIPS

1. Age will be determined as of **January 1**
2. **ELIGIBILITY:**
 - A) Musicians under the age of 21 who can play traditional Irish music are eligible to compete.
 - B) Musicians who have received compensation to play at a feis are not eligible.
 - C) Competitors who have previously won a first-place music scholarship **ON TWO OCCASIONS** are ineligible to compete in the same age category.
3. Competitor must supply their own instrument and metronome and be capable of playing the melody of tunes specified in the syllabus to the proper metronomic speeds. Competitors must choose to play an instrument from the following list: Button or Piano Accordion, Concertina, Melodian, Piano or Keyboard, Violin, Flute, Tin whistle, Banjo, Uilleann pipes, or Harp.
4. Competitor must report to the assigned stage, ready to compete, when the scholarship competition is announced. Under no circumstance will the competition be delayed because a competitor is not present.

**EDWARD CALLAGHAN SCHOLARSHIP
UNDER 15 YEARS AGE CATEGORY**

\$500 SCHOLARSHIP AWARD 1ST PLACE

\$250 SCHOLARSHIP AWARD 2ND PLACE (awarded when there are five or more entries in the competition).

Competitors must be prepared to play one soft shoe dance and one hard shoe dance from the following list.

		Metronomic speed
Slip Jig (soft shoe)	8 bar intro plus 40 bars	113
Reel (soft shoe)	8 bar intro plus 48 bars	113
Hornpipe (hard shoe)	8 bar intro plus 40 bars	113
Treble Jig (hard shoe)	8 bar intro plus 48 bars	73

A dancer selected by the feis committee will begin dancing immediately following the 8 bar introduction.

**JAMES BRENNAN SCHOLARSHIP
15 YEARS AND UNDER 21 YEARS AGE CATEGORY**

\$500 SCHOLARSHIP AWARD 1ST PLACE

\$250 SCHOLARSHIP AWARD 2ND PLACE (awarded where there are five or more entries in the competition)

Competitors must be prepared to play one soft shoe dance (Slip Jig or Reel) and one hard shoe dance (Hornpipe, Treble Jig or Set dance from the list below).

		Metronomic speed
Slip Jig (soft shoe)	8 bar intro plus 40 bars	113
Reel (soft shoe)	8 bar intro plus 48 bars	113
Hornpipe (hard shoe)	8 bar intro plus 40 bars	113
Treble Jig (hard shoe)	8 bar intro plus 48 bars	73
Set Dance (hard shoe)	St. Patrick's Day	94
	BlackBird	144
	Job of Journeywork	138
	Garden of Daisies	138

A dancer selected by the feis committee will begin dancing immediately following the 8 bar introduction.

5. The prompting or coaching of competitors during the competition is prohibited.
6. There will be no third places awarded in the music competition.

NAFC IRISH CULTURAL HALL OF FAME INDUCTEES

1979	Padriac Pearse
1979	Michael Coleman
1980	Agustine "Gus" Boland
1980	John J. "Jack" O'Keefe
1982	Mary "Mae" Butler
1982	Edward "Ed" McKenna
1983	Daniel Patrick O'Kennedy
1984	Robert "Bob" Gabor
1986	Mary Holt Moore
1986	John Joseph Foody
1987	Michael Gerald "Gerry" Campbell
1990	Mary Ann Griffith
1990	Frances L. O'Neill
1990	Margaret "Peggy" Hannon O'Neill
1994	Cornelius "Connie" O'Sullivan
1994	Josephine Fitzmaurice Moran
1994	Peter Smith
1998	James A. Brennan
1998	Ann Richens
1998	Kathleen Mulkerin
1998	Edward P Callaghan
2001	John Glynn
2001	Sean Anthony Boland
2003	Patricia Dwyer
2003	Maureen McDade McGrory
2004	Laureen O'Neill-James
2004	Fedelmia Mullan Davis
2005	Marge Dennehy
2005	Dennis Dennehy
2006	Theresa "Tessie" Burke
2007	Sheila Bradley Keady
2010	Rita O'Shea
2012	Helen Gannon
2012	Mary Woods
2013	Ed Hansberry
2014	Thomas Blake
2015	Maureen Hall
2015	Bernadette Broderick
2015	Sheila Murphy Crawford
2016	P.J. and Judy McCafferty
2016	Una Ellis
2017	Cyril McNiff
2017	Carl and Eileen Petri

NAFC IRISH CULTURAL HALL OF FAME BY-LAWS

1. There can be no automatic induction of a candidate.
2. Candidates cannot be proposed from the floor at a meeting of the NAFC.
3. A candidate must be proposed in writing, stating all pertinent information to the Screening Committee Chairman.
4. All required documentation of the candidate must be submitted by the proposer before a candidate will be considered by the Screening Committee.
5. A candidate must receive 50% plus one (1) majority of votes cast by the Screening Committee before the candidate is presented to the membership for the NAFC to vote on.
6. A candidate must receive 50% plus one (1) majority of votes cast by the membership before the candidate is eligible for induction.
7. A candidate who does not receive 50% plus one (1) from the Screening Committee and/or the membership will be tabled until further documentation is presented by the proposer to substantiate his or her qualifications. When such is received, the candidate may be considered the following year.
8. The proposer may request in writing the results of the final count of the voting from the Chairman.
9. The name of the person whose signature appears on a ballot will be held in strict confidentiality by the Chairman of the Screening Committee and the President of the North American Feis Commission.
10. The maximum number of candidates who can be inducted each year shall be two. Should there be more than two candidates proposed, the Screening Committee will decide by vote on the two candidates most qualified to be presented to the membership. If the membership vote is positive, the remaining candidates will be considered the following year.
11. Should the membership return a negative vote on a candidate, the remaining candidates will be screened by the Committee and a replacement will be presented to the membership to vote on. This procedure will continue until all candidates proposed are considered and voted on.

NAFC IRISH CULTURAL HALL OF FAME INDUCTEE SELECTION

The Irish Cultural Hall of Fame was enthusiastically approved by the North American Feis Commission in 1978 to memorialize those who have given unselfishly of themselves to promote Irish culture through their leadership and participation.

The public is invited to propose candidates for the Hall of Fame. A Screening Committee of seven persons appointed by NAFC evaluates all candidates proposed for the Hall of Fame and presents the names and qualifications of those they consider worthy to the full NAFC membership for their vote.

QUALIFICATIONS:

A candidate must have been actively involved in the field of the “Irish Arts” as a performer, teacher or voluntary worker and must have devoted at least ten years laboring for the preservation and promotion of Irish culture. The ability, integrity, character and personality of the candidates should be outstanding, such as to bring credit, honor, fame and prestige not only to themselves but also to the Irish race and to the community. Their activities and example should have inspired young people to take an interest in and participate in Irish cultural programs and endeavors.

DOCUMENTATION:

1. A cover letter from the proposer of a candidate outlining their association with the candidate.
2. An autobiography of the candidate describing his or her qualifications. It should also include the candidate’s date and place of birth, address, occupation, name of spouse, children and parents and any other personal history which would give the Committee a complete insight of the candidate’s eligibility.
3. Four letters of recommendation from organizations or persons (non-relatives) who are, or were, knowledgeable of the candidate’s involvement in Irish culture. The Committee will accept only one letter from an officer or member of the same organization.
4. Letters from organizations should be written on official letterhead (when available) and signed by an officer. Personal letters should state the writer’s association with Irish culture and the name of any Irish organization of which they are an officer or member.

The proposer of a candidate must submit to the Chairman all required documentation before the candidate will be considered by the Screening Committee.

Edward Hansberry, Chairman

Email: edhansberry69@gmail.com

NORTH AMERICAN FEIS COMMISSION PRESIDENTS

ROBERT GABOR	-	1968-1972
GERRY CAMPBELL	-	1973-1974
DANIEL O'KENNEDY	-	1975-1976
DANIEL ROGERS	-	1977-1978
EDWARD CALLAGHAN	-	1979-1980
JOHN GLYNN	-	1981-1982
NEIL DALY	-	1983-1984
SEAN BOLAND	-	1985-1986
ANNE GERVIN	-	1987-1988
JAMES GALLAGHER	-	1989-1990
JAMES BRENNAN	-	1991-1992
PATRICIA DWYER	-	1993-1994
EDWARD HANSBERRY	-	1995-1996
TOM BLAKE	-	1997-1998
PATRICK SHORT	-	1999-2000
JERILYN HAGAN	-	2001-2002
JOAN PREECE	-	2003-2006
HARRY COSTELLOE	-	2006-2009
PATRICIA WATKINS	-	2009-2014
LORI SEEMAN	-	2014-2018
JAMES GRAVEN	-	2018